

Herder and Religion

Contributions from the 2010 Conference
of the International Herder Society at the
University of Notre Dame, South Bend, Indiana

Edited by
Staffan Bengtsson, Heinrich Clairmont,
Robert E. Norton, Johannes Schmidt
and Ulrike Wagner



SYNCHRON
Wissenschaftsverlag der Autoren
Synchron Publishers
Heidelberg 2016

Bibliographic information published by the Deutsche Nationalbibliothek
The Deutsche Nationalbibliothek lists this publication in the Deutsche
Nationalbibliografie; detailed bibliographic data are available
on the Internet at <<http://dnb.dnb.de>>.

The cover presents a detail of a draft from an earlier handwriting by
Johann Gottfried Herder for the *Christliche Schriften*, archived at the
Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, Nachl. Johann Gottfried Herder,
Kapsel XI, “16. Commented Treatises”, title page for an appendix to the *Fourth
Collection*, entitled “Vom Geist des Christenthum”; 1 page, about 1796–1797.

© 2016 Synchron Wissenschaftsverlag der Autoren
Synchron Publishers GmbH, Heidelberg
www.synchron-publishers.com

Cover Design by Reinhard Baumann, Munich
Typesetting by Christian A. Bachmann, Berlin

Printed and bound in Germany by Strauss GmbH, Mörlenbach
ISBN 978-3-939381-88-4

Table of Contents

Introduction	7
--------------------	---

I. Naturalism, Religion, Truth

JOHN H. ZAMMITO Herder and Naturalism: The View of Wolfgang Pross Examined	13
-------------------------------------------------------------------------------------	----

RAINER GODEL “Prae omnibus veritas colenda, urgenda, intime amanda”. Herder’s Concept of Truth	25
------------------------------------------------------------------------------------------------------------	----

MARTIN BOLLACHER <i>Auch eine Philosophie zur Erziehung des Menschengeschlechts.</i> Herders Konzeption der humanen Perfektibilität im Kontext der zeitgenössischen Religionsphilosophie	41
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----

ULRIKE WAGNER Origin as Fiction and Contest: Herder’s Reinvention of Religious Experience in <i>Vom Geist der Ebräischen Poesie</i>	57
-------------------------------------------------------------------------------------------------------------------------------------------------	----

II. Genre, Aesthetics, Poetics

BEATE ALLERT Herder’s ‘Sonnenspiegel’ and ‘Sonnensiegel’: Metaphors of Visuality in Three Poems by Herder 1767–1772	75
---------------------------------------------------------------------------------------------------------------------------------	----

RALF SIMON Herders Begriff der Erhabenheit zwischen theologischem und ästhetischem Diskurs	103
--------------------------------------------------------------------------------------------------------	-----

LIISA STEINBY Mythopoiesis, Offenbarung, Aufklärung. Die alttestamentarische Gottesvorstellung Herders in <i>Vom Geist der Ebräischen Poesie</i>	117
--------------------------------------------------------------------------------------------------------------------------------------------------------------	-----

CHRISTIAN W. HALLSTEIN Johann Gottfried Herder’s Publishing and Preaching	143
------------------------------------------------------------------------------------	-----

III. Strategies of Reception

JOHANNES SCHMIDT	
Light of Nature / Light of Reason. Herder's and Kant's <i>Religion Essays</i>	153
MICHAEL POPEJOY	
Herder's Revision of Spinoza's Metaphysics in <i>Gott. Einige Gespräche</i>	167
JOHN VIVIAN	
On the Reception of Herder and German Higher Criticism in Anglo-American Unitarianism in the First Half of the Nineteenth Century	185
LUDWIG UHLIG	
Herder and Georg Forster on Converging Trajectories	231
International Herder Society	249
Authors' and Editors' Biographical Summaries	251
Index	255

Abbreviations / Editions of Herder's Works

- DA *Johann Gottfried Herder. Briefe. Gesamtausgabe 1763-1803.* Issued by Klassik Stiftung Weimar (Goethe- und Schiller-Archiv), ed. by Wilhelm Dobbek (†) and Günter Arnold. Hitherto 17 vols. Weimar: Hermann Böhlaus Nachfolger, 1977-2014.
- FHA *Johann Gottfried Herder. Werke in zehn Bänden.* Ed. by Günter Arnold et al. Frankfurt am Main: Deutscher Klassiker Verlag, 1985-2000.
- HWP *Johann Gottfried Herder. Werke.* Ed. by Wolfgang Proß. Munich: Hanser, 1984-2002.
- SWS *Herders Sämtliche Werke.* Ed. by Bernhard Suphan. 33 vols. Berlin: Weidmann, 1877-1913.